

Spotlight Stories: Pitch Competition Submission Form

1: Contact

Primary Contact / Writer | Full Name:

Email Address:

Phone Number:

Country of Residence:

Co-Writers / Co-Creators | Name(s) and Role(s), if applicable:

Production Company / Agent | Company name or "Independent":

Submission Category: *Scripted Series, Feature Film, Docuseries, Short Film*

2: Writer Profile & Rights

Bio / Creator Statement (150 words max): *Briefly describe your background, notable writing credentials, or unique connection to this material.*

Chain of Title & Intellectual Property Status:

☐ Original Screenplay / Format owned entirely by writer(s)

☐ Based on existing IP (Book, Short Story, Podcast) -Attach proof of acquired rights

☐ Script registered with WGA / Copyright Office - *Registration #: -----

3: Project Overview & Logline

Working Title:

Genre(s): (e.g., Sci-Fi Thriller, Dark Comedy, Historical Drama)

Target Format: (e.g., 8 x 45-minute episodes / 110-minute Feature)

Target Audience:

Logline (30 words max): *A concise, hook-driven summary of protagonist, inciting incident, core conflict, and stakes.*

4: Creative Vision

Synopsis (300–500 words): *Provide a narrative outline of the main plot. For a feature, outline Act I, II, and III. For a series, focus on the pilot trajectory and the overarching arc of Season 1. Include the resolution or central cliffhanger.*

Themes: *What is the story really about beneath the plot? Define the underlying thematic questions, philosophical debates, or emotional resonance you want the audience to walk away with.*

Setting: *Describe the visual world, time period, geographic location, and tone. How does the setting function as a character or driver of the conflict?*

Inspiration & Origin: *What inspired this story? (e.g., personal experience, historical event, real-world issue, cultural mythology). Why is this story relevant right now?*

5: Key Characters

Protagonist: *Name, Age Range, physical and emotional description*
Antagonist / Primary Obstacle: *Name, Motivation, Conflict with Protagonist, description*
Key Supporting Roles: *Brief 1-2 sentence profiles of crucial secondary characters*

6: Uploads (if available)

Pitch Deck
Completed Pilot / Feature Script
Series Bible / Season Outline
Proof-of-Concept / Teaser Trailer Link